

# Verve

The Newsletter for the Rowlands Castle Painting Society

Number 78 August 2020

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[www.rowlandscastlepaintingsociety.org.uk](http://www.rowlandscastlepaintingsociety.org.uk)

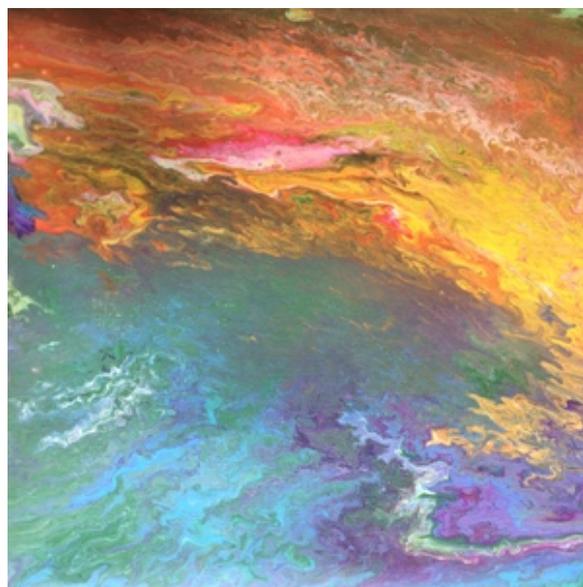
## A note from Gill Dollery.

Just a brief note to say I hope you have all survived these difficult last few months, with your usual good humour and patience ! Having our Silver Cup night, 50th Celebration and Exhibition in November cancelled was very frustrating. However, life sessions will begin again in October and we look forward to a virtual AGM and hopefully a Christmas Party.

The subs. have been reduced to £25, and we hope you will still support us, as it would be sad to see this friendly club dissolve. We are still meeting outdoors ,and it would be good to see you,if you can meet us for sketching, eating and chatting !

Keep shining !

*Gill.*



## From the Chairman

This has been the most challenging year the Society has experienced and it was particularly disappointing that the Lockdown forced the postponement of the 50th Anniversary Celebration.

The Parish Hall is at present closed and we have no idea when it will re-open for meetings but we keep in contact with Hall Management for the latest developments. The good news is that a new boiler has been installed so we shall be warm whenever we do return.

In these difficult circumstances we are endeavouring to look forward positively and to plan as full a programme as possible commencing in October. With this in mind the period between 6th Oct- 8th Dec 2020 will not be including evening professional demonstrations and all other sessions - Workshops & Life Groups will be taken by our own members so that any necessary adjustments can easily be dealt with.

**Because of the limited Programme incurred by the pandemic the Committee have decided to reduce the 2020/21 Annual Subscription to £25.00.** This is a one-off reduction in view of being unable to offer with confidence the usual number of Professional Demonstrations and we are looking to our members to continue their support.

Outside Painting Days These have been resumed and attendances have been encouraging. Obviously members are keen to get back painting! Some of the Venues have been changed from the printed programme to accommodate social distancing. Emails will be sent out each week to confirm the next Tuesday's venue.

Silver Cup Awards It has been decided that that this year's Silver Cup Awards be cancelled and the next to be held in March 2021. Therefore all winners will be keeping their trophies for 2 years.

50th Anniversary Celebration To be postponed until 15th May 2021

6-8th Nov. 2020 Exhibition After considering the potential problems of government regulations which may still be in force it has been decided to cancel the Exhibition. As the money spinners of the Tombola and Tea Room - which in the past have ensured a profit for the event - were also in jeopardy, it has therefore been decided to hold the next Exhibition in November 2021 when we would hope these attractions can again be offered.

Life Groups These will be booked as usual throughout the 2020/21 Programme and hopefully can still go ahead but restrictions regarding social distancing may need to be applied. If early sessions need to be cancelled it is possible we could incorporate extra life groups at the end of the printed programme.

Christmas Party This will still be in the Programme *Fingers' crossed!* Something to look forward to and maybe celebrate surviving the virus! ( Maybe a masquerade????) The theme for the Photographic Competition is "Flowers".

RCPS Display of Paintings at Rowlands Castle Surgery Some new and exciting news! We have been asked to display on a permanent basis paintings from Members in the newly refurbished Waiting Room of the Rowlands Castle Surgery. This opportunity has been accepted and three of our members have volunteered to oversee and organise this

project: Yvonne Bromley, Julie Anderson and Joyce Quinn. Arrangements and Rules for submitting framed pictures - which can be for sale - will be emailed to members in due course

[Perhaps some compensation for not being able to have our own Exhibition]

As restrictions continue to ease I am optimistic - barring any "second wave" - that in 2021 we will be back to normal - whatever that turns out to be!

I can't wait for the day when none of the news bulletins contains the words "Covid-19"; "Coronavirus"; "Lockdown"; "Social Distancing"; "PPE"; "Self Isolation"; "Facemasks" or "Pandemic" !! Meanwhile everyone take care of yourselves.

With my Very Best wishes.

*Barbara*



Hazel Farrell

Bob Payne



Lorraine Boyes

# JOAN ADAMS

In this our 50th year we would like to say a huge thank you to Joan Adams for her hard work and dedication supporting RCPS over the years. Joan recalls her time with The Society below.

Joan moved to Rowlands Castle in 1988 and was encouraged by her neighbour and RCPS member Ted Skeet to join the Society. In 1989 Joan volunteered at the AGM and ended up with the Secretary's job, a position that she kept for 7 years.

Joan said "The principal at the time was David Holmes, an excellent teacher and knowledgeable local, who was most helpful to me." With David's help, each year Joan compiled the winter programme, then contacted the demonstrators, had membership cards printed and handed them out or posted them to members. Joan had other jobs too, which included manning the table at the door and making sure all members signed in, selling art items on behalf of members, answering questions, plus any other problem that occurred.

Joan said "One winter after a weekend snowstorm the demonstrator phoned the day before he was to come to us to say he wouldn't be able to make the journey. It was decided to cancel both afternoon and evening meetings. I phoned a number of members to tell them and to ask them to phone other members - they each got a list of names and numbers - and as far as I know it worked! No internet then!"

Between 1991 and 1997 Joan became the Life Group Organiser, and occasionally later on stepped again into the role. In those days the group drew portraits, the models were clothed and usually other members.

Joan enjoys using pastels and has won several awards at Silver Cup evenings for her work. Try and take a peek at her drawings on our outings and when we resume our workshops.

Joan said "In 1998 when David Holmes died, RCPS membership was 300, with a waiting list; he had been a natural magnet. At the time many other local villages were starting their own art clubs or societies and without David our membership started to fall."

Joan was Exhibition Organiser from 2000 to 2005 and Chairman from 2008 until 2012.

Between 2000 and 2015, Joan took 11 Tuesday afternoon workshops, mostly pastel but also watercolour. She said "Years ago because of my interest in pastels as a medium, Ted Skeet gave me an old wooden box of partly used pastels which had originally belonged to Mr Jennings-Wood (founder of RCPS). The lot had been passed to Ted after Mr Jennings-Wood died."

Joan has attended most of the Summer Outings each year and organised them in 2016-2017.

Joan said "In 30 years I visited several sites a number of times – but there are always differences, weather, people, or site alterations. Only once in all the years did I have a serious comment on my artistic efforts. It was from a pair of young lads who looked at what I was doing and one said 'My Grandma can do better than that!' It has been a pleasure to

natter over our picnic lunches on these outings. So do join us, it can be such fun and it is a good excuse for a picnic!"

Thank you Joan, you have been a real asset to The Society.

It is people like Joan, who can put themselves forward that will ensure the future of RCPS.

*Jan*



## 2020 AGM

Due to the Lockdown imposed on 17th March the 2020 AGM was unable to take place as scheduled. Because of the continued uncertainty of when we are able to hold meetings the Committee have decided that this year's AGM be replaced with online reports together with the re-issued 2019 AGM Minutes & Summary of Accounts via Verve.

The year saw membership sustained at just over 100 with a good percentage of new members. We welcome Ann Jepson who was co-opted by the Committee in January as Society Secretary. Our sincere thanks are extended to Martin Gebbett who efficiently looked after the finances as Treasurer for over 4 years and has now taken on the role of Webmaster of our new-look website which Martin continues to update with the Society's events and news. Martin has always been a 'hands on' member helping in all aspects of the Society including exhibitions, taking workshops & serving on the Committee. Some gift tokens have been presented to him for all his work as a measure of our appreciation. The programme delivered a full variety of sessions including workshops, demonstrations and the ever popular Life Groups. Some innovative ideas were tried - in particular the afternoon demo/workshops which have proved a particular success. The Christmas Party was considered one of the best ever! Well done Sally & Co.

### Treasurer's Report

Firstly I would like to say a big thank you to Martin Gebbett as I take over his role of treasure after he finalised the accounts for 2018 to 2019. The year 2018 to 2019 was a good one with just a small loss of £123.50. With £5000 in a savings plan the Society's finances are healthy.

Membership was down but we were able to put on a full programme. The cost of models in the Life Group increased by £10 per session, we received a respectable income after the hard work from those in Catering, Art Mart and the Exhibition, and we spent more on the Societies revitalised website.

Looking ahead, 2019 to 2021 will be extraordinary years due to Covid19 and when we emerge into 2021 to 2022 the Committee will consider increasing the yearly subscription to over £30.

*Peter Dixon* Treasurer

**50th Anniversary Celebration** Preparations were well established before the Lockdown forced cancellation.

**The Exhibition** held in May 2019 was again successful with the feedback from visitors reflecting the high standard and diversity of media and subjects of the exhibits. The Tombola & Tea Room gave the event a sociable atmosphere and ensured an overall profit. Pat Hoper won the public vote for the Best in Show painting. Congratulations to Roger Matthews who co-ordinated the exhibition and designed the eye-catching posters. Many thanks to stewards, catering staff, and all those who helped with the Tombola, setting up/dismantling of stands not forgetting all who submitted their paintings and cards without which there would not be an exhibition!

## **Media Correspondent's Report**

Since the last AGM I have tried to advertise The Society in the media covering the local area.

This has been with some success and I have been lucky to have the regular support of a few local free publications. Together with some online 'Whats On' sections these have given good coverage of the area and have helped keep The Society in the public eye.

Unfortunately, a few publications now only take articles concerning their own catchment area, if you operate outside their district you do not get into print.

I have tried to include in most articles during this time information on the demonstration evenings, as any visitors who come along contribute to extra funds for The Society. Also to point readers towards our web site and to keep putting the word out about the workshops and life/portrait drawing afternoons.

I am fully aware that it is quite a responsibility and have tried to represent RCPS in all advertising as a friendly, professional art society which is open to everyone of all abilities. Our group is fortunate to have Jennifer and Dianne organising the picnic/painting days out with several good sessions taking place so far since lockdown eased. I am hoping to use some of the sketches/paintings/photos for future publications.

If anyone knows of any new publication, booklet/magazine for community groups please could they let me know the details.

I will continue to use print/online and radio to promote RCPS over the coming year.

*Jan Roblin* media correspondent

## **Election of Officers**

COMMITTEE In these unprecedented circumstances Gill Dollery and Barbara Wood have agreed to continue in their posts of Principal and Chairman respectively until the 2021 AGM when they will both definitely be stepping down. The remaining Committee members are all willing to continue.

We have a nomination for an Exhibition Co-ordinator Assistant.

NON-COMMITTEE POSTS All posts are filled by those willing to continue with the exception of the Catering Officer(s). We would be delighted if one, or preferably 2 members, offered to take over this duty. Please note that there are always members at meetings who will volunteer help with the serving of tea/coffee. We need someone to be in charge of the supplies & takings and able to organise catering at social events.

I would like to take the opportunity to thank everyone who has undertaken any of the above posts and give unstintingly of their time and effort throughout the year to ensure the smooth running of the Society.

## **Approval of 2019 AGM Minutes & Summary of 1st Sept. 2018 - 31st Aug. 2019 Accounts.**

Unless I hear to the contrary by Friday 28th of August 2020 it will be assumed that the members have Approved both the Minutes and the Accounts..

*Barbara Wood* RCPS Chairman

*Editor's note - The accounts for Sept 2018 to August 2019 (and relevant to the delayed AGM) are on page 13.*

**Rowlands Castle Painting Society**  
**Minutes of the Annual General Meeting held in Rowlands**  
**Castle Parish Hall on 26 March 2019 at 2pm**

**Present –**

**Committee Members -**

Barbara Wood (Chairman), Gill Dollery, Ann Webber, John Davis, Lorraine Boyes, Martin Gebbett, Terry Devaney, Roger Matthews, Jan Roblin  
25 members were also present.

Apologies were received from Joan Pender, John and Heather Prime, Sally Williams, Robina Shaw, Pam Fisher, Charles Howard.

**Minutes of last AGM**

Approval proposed by Bob Payne and seconded by Gill Dollery.  
All in favour. Carried.

**Principal's Report by Gill Dollery**

Gill welcomed all present and especially new members. Gill said that the last 12 months' programme had been well supported except for a falling-off in attendance at evening demonstrations. She expressed admiration for the new website.

Gill reminded members of the approaching Silver Cup Evening and also the Annual Exhibition, encouraging members to contribute paintings and practical help.

Finally, she thanked all who help with running the Society.

**Treasurer's Report by Martin Gebbett**

The summary of the accounts for 2017/18 has been published in Verve. Michael Coombe has examined and passed them. The detailed and signed accounts are available to view. Acceptance of these accounts was proposed by Peter Dixon and seconded by John Huffell. All in favour. Carried.

Michael Coombe has now retired and David Denny has agreed to be next year's Independent Examiner.

A projection of this year's accounts shows a possible deficit of £200. The committee had agreed to accept a small loss this year but warned members that fees might be increased next year. Most members present approved this. Peter Dixon has been co-opted to the committee as Assistant Treasurer and is to be voted in as Treasurer at this AGM. Martin has agreed to assist Peter until the end of our financial year when Peter will fully take over the post of Treasurer.

Barbara extended thanks to Martin for his very efficient work.

### **Exhibition Report**

Our new Exhibition Co-ordinator, Roger Matthews, showed the meeting the colourful posters and hand-outs he had prepared and asked for support from members in three areas: to make the effort to submit paintings for the exhibition; to all take some handouts to spread publicity; and to volunteer to act as stewards or give other help as needed; all with the aim of making this event a success.

Barbara added to this her request for tombola prizes, to support this valuable fund-raising and enjoyable enterprise.

### **Media Correspondent's report**

Jan thanked Terry for her help and advice.

She then reported inclusion of her articles in publications ranging from Hayling Island, Emsworth, Cosham to Petersfield and as far as Chichester.

She asked members to give her details of any new publications they know of.

Barbara thanked her for her work in publicising the Society.

### **Website**

Martin drew the attention of members to the new website and asked them for their feedback. He said that more items will be included, such as the AGM Minutes and application forms.

Barbara expressed thanks to Martin and everyone who had contributed to the setting up of the new website which had proved to be quite a complex process.

### **Election of officers for 2019/20**

Two members previously co-opted by the committee:

Treasurer - Peter Dixon

Exhibition Co-ordinator - Roger Matthews

were approved by a show of hands.

Election of the remaining committee officers en bloc was proposed by Gillian Merrett and seconded by Jean Webb. All in favour. Carried.

Principal - Gill Dollery

Chairman - Barbara Wood

Vice-chairman - Terry Devaney

Secretary – Ann Webber

Membership Secretary – John Davis

Programme Organiser – Lorraine Boyes

Media Correspondent - Jan Roblin

Assistant Treasurer until 31 August 2019 - Martin Gebbett

For the post of Vice-Principal, Cathy Hales was proposed by Gill Dollery, seconded by Terry Devaney. All in favour. Carried

### **Non-Committee Posts**

Barbara emphasised the importance of the following posts which ensure the smooth running of the Society.

The following agreed to continue:

Audio - Barbara Wood and Pauline Davis

Verve Editor - Margaret Jennings

Catering Officers - Fiona Chaabane and Susanne Mcgowan

Life Group - Andy Kerr

Christmas Party Organiser - Sally Williams

Projector Team - John Seymour, John Davis and David Collier

Art Mart Team - Joyce Quinn and John Richards

Martin Gebbett has agreed to be our Website Co-ordinator

Following the resignation of Eileen Hathaway, Jennifer Quaintance and Diane Colwell have agreed to organise Summer Outings.

There remains a vacancy for an Archivist.

### **Any other Business**

**Membership** - John reported 102 paid-up members, including 17 new members, plus 2 Honorary members.

**Evening Demonstrations** - Barbara told members that average attendance this winter had been only 26. With the professional demonstrators' fees now between £150-£200 and the additional cost of the hall, the committee are considering a change to the programme. As the reluctance of some members to travel in the evening was thought to be a factor, opinions were sought on the possibility of replacing two afternoon workshops with two demonstrations. A number of ideas were put forward, so the committee will give this more consideration.

**Bob Payne** was presented with a token for art materials in recognition of his great contribution to the Society over many years.

**Silver Cup** - In the absence of Anne Newsom, members could hand their entry forms to Joyce Quinn today. The time for entries has been extended until 30 March.

**50th Anniversary** - Barbara told members that the Society's 50th anniversary occurs next year. She asked members to offer their suggestions for a celebration.

The Chairman closed the meeting at 2.55pm. Tea and cakes followed.

Post To: **Mr. John Davis, 71 Brook Gardens, Emsworth, PO10 7JZ**

Please tick as applicable

**New Member** [ ]

**Existing Member** [ ]

I enclose a cheque for **£25** for my yearly subscription [ ]

My yearly subscription for **£25** has been paid by Standing Order/Bank Transfer [ ]

( For Standing Order and Bank Transfer. Bank Details are: )

( Sort Code... 52-41-20 Account No. ... 43615414 )

(YOU **STILL** NEED TO FILL OUT THIS FORM SO YOU CAN RECEIVE THE MEMBERSHIP and PROGRAMME CARD.)

Please make your cheque payable to **RCPS** and print your name on the back.

**\*Remember to enclose an SAE large enough to contain a membership card\* ( 15 cm x 8 cm)**

Full name (Caps please).....

\*Address

.....

.....Post

Code.....

\*Telephone/Mobile No.

.....

\*E-mail address.....

(For you to receive Verve by E-mail and the latest RCPS updates.).

**Note : The charge for VISITORS to an afternoon Workshop is **£3**; An afternoon Life Class or an Afternoon/Evening Professional Demonstration will be **£5**.**

**To Comply with the new DATA PROTECTION REGULATION Law..**

**Please READ and Sign Below**

The information above will be kept on the society's computer database and will be used for administration purposes only, in order to process your subscriptions and to keep you informed of the Society's activities, outings, and any alterations to the programme. It will NOT be shared with anyone else.

**Please Sign Here**.....

**Date**.....

WEBSITE: <http://rowlandscastlepaintingsociety.co.uk>



by Camille Driver

As editor of this magazine, I have decided to include some helpline numbers that people may find useful in these difficult times;

Samaritans 116 123 ( free 24 hour helpline) [www.samaritans.org.uk](http://www.samaritans.org.uk)

Refuge 0808 2000 247 (24 hour helpline) [www.refuge.org.uk](http://www.refuge.org.uk)

Alzheimer's Society 0333 150 3456 [www.alzheimers.org.uk](http://www.alzheimers.org.uk)

Cruse Bereavement Care 0808 808 1677 [www.cruse.org.uk](http://www.cruse.org.uk)

Relate 0300 0030396 [www.relate.org.uk](http://www.relate.org.uk)

best wishes,

Margaret Jennings

# Rowlands Castle Painting Society

Accounts for year 1st Sept 2018 - 31st Aug 2019

## Summary

FINAL

This year  
2018 - 19

*Comparison*  
*2017-18*

### Income

Subscriptions	102 members	3010.00	3270.00
Guests		97.00	104.00
Exhibition profit		134.30	179.71
Art Mart		140.70	107.40
Sat workshop surplus		21.30	73.00
Catering		198.00	80.98
Paddy Holmes - close hol a/c			113.39
Interest - Hampshire Trust Bank		64.64	
TOTAL		3665.94	3928.48
Transfer from JWT account			3064.13
TOTAL with transfer			6992.61

### Outgoings

Insurance		153.00	153.00
Hall hire (Tues -demos, w/s, life)		1079.00	1032.30
Demonstrators		1375.00	1435.00
Tuesday workshops payments		175.00	175.00
Life models		430.00	364.39
Christmas Party (inc. hall cost)		41.83	80.31
Silver Cup (inc. hall cost )		120.95	132.24
AGM		73.45	56.35
Verve mag.		0.00	0.00
Administration		58.34	196.52
Website		131.00	
Capital exp - exh boards, lights etc.		151.87	167.42
TOTAL		3789.44	3792.53

OPERATING loss

123.50	-135.95
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### TOTAL ASSETS

At Start - 1st Sept 2018

Nat West Bank (note 1 page 6)	2919.95	7801.87
Hampshire Trust Bank	5000.00	
Cash	32.59	14.72
TOTAL	7952.54	7816.59

At End - 31st Aug 2019

Nat West Bank (note 2 page 6)	2764.40	2919.95
Hampshire Trust Bank	5064.64	5000.00
Cash	0	32.59
TOTAL	7829.04	7952.54
Difference - loss	123.50	-135.95

Signed Chairman

Barbara Wood

date

Treasurer

Martin Gebbett

date

Independent examiner

David Denny

date