



Verve

The Newsletter for the Rowlands Castle Painting Society

Issue 74 August 2018

www.rowlandscastlepaintingsociety.org.uk

Principal's Report.

Once again we had a very successful year, and I am very grateful to all the members of the committee for their commitment and hard work in helping to run the Society and it's activities.

Thanks also to everybody who helped to make the Silver Cup evening and the Annual Exhibition so enjoyable .

Do come along and support the demonstrations,workshops and the Life classes over the coming months.

We can all pick up tips and techniques to improve our Art Work !

We still have a few outside painting /picnic meetings to enjoy ,so come along and join in !

Happy Painting,

Gill Dollery.

Memories

Sadly we lost more friends and artists this year, including George Brett who died on May 6th. He was a talented artist who made detailed and accurate pictures of life around him. He loved going out on our Summer Expeditions.

We also lost Rosie Ravenscroft who always attended the summer painting picnics.

Barry Coppin died on the 22nd of March. He was a keen artist who painted delicate watercolours and pastel landscapes. He loved going abroad to France and Italy on our Summer trips and was a charming and entertaining companion.

Tom Ray died on the 19th of June. He had not been a member for long, but he was keen to volunteer to be our media correspondent, and won the Novice Cup in 2016. Tom was a devoted family man with a Scottish background.

We remember them all with fondness. They will be sadly missed.
G.D.



Tom Ray



BARRY CHARLES COPPIN

13th May 1933 - 22nd March 2018

From the Chairman

The Programme for 2018/19 is now in place which reflects the wide diversity of the Society's usual activities. This does not "just happen" and I would like to thank Lorraine for organising all the Hall Bookings, arranging the demonstrators plus a special thank you to those members who have offered to take an afternoon workshop. Andy Kerr, who is charge of the very popular Life Group is investing in an LED light which I understand will enhance the image of the models.

All organisations that hold members' personal data are obliged by law to comply with new regulations. The implications are explained in another section of Verve but I just want to emphasise the importance of signing this year's membership subscription form before returning it to John Davis (Membership Secretary) in order to continue to keep you informed of the Society's activities.

I am pleased to report that we now have a full complement on the Committee and have only one Non Committee vacancy - that of Archivist. If anyone is interested to fill this post please speak to one of the Committee members. We are indebted to all those who work hard and freely give of their time to the smooth running of the Society.

Again I encourage everyone to come along and have a fun evening at the Christmas Party - to enter one of the 3 Competitions, have a go at the quizzes, buy a ticket for Christmas Raffle and indulge in the Buffet Supper!. The theme for the Photographic Competition will be " Sunrise or Sunset" so whether you are an early bird or a night owl one of these should suit you so get your cameras at the ready!

I remind all who are conscious of the impact of plastic in the environment that you are able to bring your own cup or mug to all meetings for the tea or coffee. You will of course be responsible for their washing up!

With very best Wishes

Barbara Wood

Chairman

Website

We have been encountering some problems with the Society's Website. If you have tried to access it you may have found a page of HANDBAGS! It appears our website has been "hi-jacked" so it is now necessary for a new website to be set up. When this has been achieved, tried & tested we shall email the correct website address to all members.

NB. Verve Editor addendum - rowlandscastlepaintings.myfreesites.net is currently available for photos.

Summer Outdoor Painting Days 2018

After visiting a number of possible venues the choice of the final programme was influenced not only by subject variety but also toilet facilities and car parking. Our days were spent in very cold to very warm/hot locations that ranged from the spectacular to the challenging.

Artists are a tough breed and we all enjoy meeting up each Tuesday and saying nice things about each other's efforts! On Tuesdays we meet as on the official programme and at picnic lunch time a decision is jointly agreed for the following unofficial Tuesday location. It is all very pleasant and amiable to be among people with a common interest.

Thanks to John Davis, our Membership Secretary, for sending out e-mails for the 'mid' Tuesday locations after being given the details. This ensured a variety of old and new faces would turn up. I was pleased that photographs of our meetings are sent out to whet the interest of any who have yet to experience this very pleasant social side of our society.

I have enjoyed this year of arranging the programme and hope that you will continue to support this activity next year organised by Eileen Hathaway.

Keith Roots

Silver Cup Awards Evening

The Silver Cup Evening held on Tuesday 27th March was organised by Anne Newsom and many helpers, with Terry and Nicky hanging the paintings in each category. For those who do not know all the paintings are hung anonymously and voted for in 16 categories by members attending the evening. This makes for a fair and unbiased result. The categories include a Novice cup for new members who have never exhibited before. Alan Drinkwater presented the prizes as well as giving those attending an interesting insight into the Rowlands Castle Centre Heritage group. Alan chose his favourite painting from all the entries and the recipient received the Jennings Wood Trophy. While the votes were being counted members were able to enjoy an excellent American supper organised by Pat and Ian, Suzanne and Fiona and helpers. Gill was the compere for the evening, with Barbara overseeing the event and Bob Payne taking photographs.

A list of all the members who received awards as follows.

Silver Cup Award Winners 2018

Title	Winners Name	Runner Up Name
Novice Cup	Kath Brett	Kay Harlow
Cotterell Cup	Gill Dollery	
Watercolour Cup	Roger Matthews	Yvonne Bromley
Field Cup	Roger Matthews	Gill Merrett
Acrylic Cup	Roger Matthews	Pat Hoper
Portrait Cup	Sally Williams	Andrew Kerr
Pastel Cup	Maureen Molyneux	Gill Merrett
Mixed Media Shield	Sue Trickett	Eileen Hathaway
Miniature Cup	John Prime	Anne Newsome
Flower Cup	Bob Payne	Terry Devaney
Wildlife Cup	Eileen Hathaway	Sally Williams
Creative Cup	Eileen Hathaway	Sue Trickett
Animal Portraiture	Kath Brett	Julie Anderson

Seascape Cup	Anne Newsome	John Prime
Life Study Cup	Andrew Kerr	John Prime
Jennings Wood Trophy	Margaret Theobald	

'We had a very enjoyable evening, congratulations to Anne Newsom and all members who helped the evening run smoothly.'

Annual Exhibition

The Annual Exhibition was held on Saturday 14 and Sunday 15 April. This year the paintings for entry were received earlier in the afternoon by Anne and Joyce. Terry and Nicky hung them onto the display screens. With the help of a few others during the afternoon the exhibition was set out and ready for opening on the Saturday morning. The hall looked very good and the presentation of the paintings was excellent. Martin produced a new way giving labels to each painting instead of the usual catalogue, no need now to thumb through pages of information. There was a splendid tombola which was extremely popular over the weekend and had sold out by early Sunday afternoon. Pat, Suzanne and Fiona together with other members manned the refreshments and everyone seemed to enjoy the home-made cakes supplied by our members.

We had a good response from the public over the weekend and even the really heavy rain did not deter visitors from coming along on the Sunday afternoon. Voted by the public Roger Matthews won 'Best in Show' for his watercolour 'Autumn River'. Everyone enjoyed seeing the paintings and folios displayed and we received many compliments about the exhibition.

Thank you to all members who participated in the two events. Photographs of the two occasions can be viewed on the website.



Pat Hoper

After 10 years as Catering Manager for Rowlands Castle Painting Society Pat Hoper is standing aside. Pat has been responsible for the catering of teas/ coffees as well as the numerous celebrations that our Society has held during this time.

Barbara Wood said, "Pat is a conscientious and talented member who participates in all aspects of the Society and can be relied upon to carry out thoroughly any task she takes on."

Refreshments came with a cheerful greeting and smile when served by Pat. Helped by her husband Ian at all social functions, it was a pleasure to see the innovative table centrepieces they produced for the group. These were always relevant to the occasion taking place, from the Christmas parties to Silver Cup Award evenings, in the centre of the buffet table were these outstanding displays.

Terry Devaney, said "Pat has always been a good role model for new members to the society, she always puts people at their ease."

For two years Pat also organised the fortnightly life drawing afternoons. Pat is a very talented artist who has won many awards within the Society.

Thank you Pat for your hard work over the last 10 years. Pat will continue to be a valued member of RCPS.



General Data protection Regulations 2018

This new Regulation came into force in May 2018 to which every organization that holds personal data are required to comply with.

We will continue to hold personal data – Name; Address; Phone Number; E-mail and Bank Details – solely for administrative purposes by the Rowlands Castle Painting Society and it will not be passed on or sold to any other person or organization.

Data is used to process your subscriptions, keep members informed of the Society's activities and any additions or alterations to the Society's programme. Members will also be informed by e-mail of other ART related events outside of the Society, that may be of interest to members.

All e-mails will be sent by blind copy (BCC).

When you are no longer a member your personal data will be **destroyed and removed from our database.**

If you agree to allow your data to be used and stored by the R.C.P.S. you must Sign the Membership Subscription Form and return it to the Membership Secretary. This DOES include those who pay by Standing Order.

John Davis

Membership Secretary and Data Controller

R.C.P.S. Membership Subscription 2018/2019

Post To: **Mr. John Davis, 71 Brook Gardens, Emsworth, PO10 7JZ**

New Member [] **Existing Member** [] (tick as applicable)

I enclose a cheque for **£30** for my yearly subscription []

My yearly subscription for **£30** has been paid by Standing Order []

(For those who wish to set up an SO. Bank Details are:-)

(Sort Code... 52-41-20 Account No. ... 43615414)

(YOU **STILL** NEED TO FILL OUT THIS FORM SO YOU CAN RECEIVE THE MEMBERSHIP and PROGRAMME CARD.)

Please make your cheque payable to **RCPS** and print your name on the back.

***Remember to enclose an SAE large enough to contain a membership card* (15 cm x 8 cm)**

Full name (Caps please).....

*Address

.....Post Code.....

*Telephone/Mobile No.....

*E-mail address.....

(For you to receive Verve by E-mail and the latest RCPS updates.).

Note : The charge for **VISITORS** to an afternoon Workshop is **£3**; An afternoon Life Class or an Evening Professional Demonstration will be **£5**.

To Comply with the new DATA PROTECTION REGULATION Law.. Please READ and Sign Below

The information above will be kept on the society's computer database and will be used for administration purposes only, in order to process your subscriptions and to keep you informed of the Society's activities, outings, and any alterations to the programme. It will NOT be shared with anyone else.

Please Sign Here..... **Date**.....

*** Please indicate any change of Address, e-mail, or Phone**

